

La symphonie des éclairs

Zaho de Sagazan

♩ = 102

B $\flat$

E $\flat$ m/B $\flat$

B $\flat$

E $\flat$ m/B $\flat$

Clarinette

Piano

First system of musical notation for Clarinette and Piano. The Clarinette part is in 4/4 time, starting with a rest. The Piano part is in 4/4 time, starting with a forte (f) dynamic. The key signature is B $\flat$.

5

A $\flat$ m/B

E $\flat$ m/B $\flat$

B $\flat$

Clar.

Pia.

Second system of musical notation for Clar. and Pia. The Clar. part is in 4/4 time, starting with a rest. The Pia. part is in 4/4 time, continuing the piano accompaniment. The key signature is B $\flat$.

9

B $\flat$

Dm/A

Cm/G

Clar.

Pia.

Third system of musical notation for Clar. and Pia. The Clar. part is in 4/4 time, starting with a rest. The Pia. part is in 4/4 time, continuing the piano accompaniment. The key signature is B $\flat$. The lyrics are: Il fait tou-jours beau au des-sus des nu-ages mais moi si j'é-tais un oi-seau j'i-rai

12

Cm6/A

B $\flat$

Clar.

Pia.

Fourth system of musical notation for Clar. and Pia. The Clar. part is in 4/4 time, starting with a rest. The Pia. part is in 4/4 time, continuing the piano accompaniment. The key signature is B $\flat$. The lyrics are: dan-ser sous l'o-rage Je tra-ver - serais les nu-ages comme

14 Dm/A Cm/G Cm6/A

Clar. le fait la lu-mière J'é-cou-terais sous la pluie la sym-pho-nie des é-clairs

Pia.

17 Bb Dm/A Cm/G

Clar. 1. Dès sa plus tendre en-fance Elle ne sa-vait pas par-ler au-

Pia.

20 Cm6/A Bb Dm/A

Clar. -tre-ment qu'en cri-ant tout bas pas faute d'es - sa - yer de les re-te-nir

Pia.

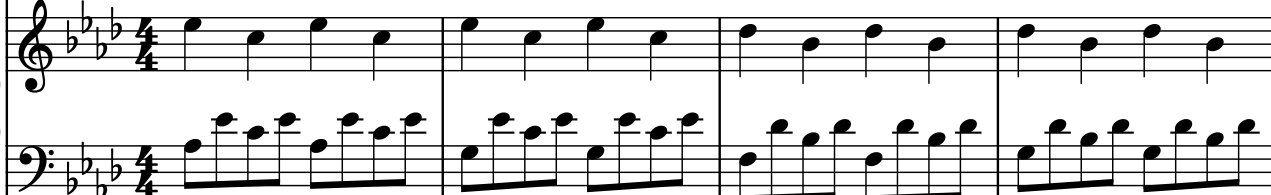
23 Cm/G Cm6/A

Clar. ces cris et ces lar mes qui les fai-saient temps

Pia.

26 $B\flat$ Dm/A Cm/G $Cm6/A$

Clar. 

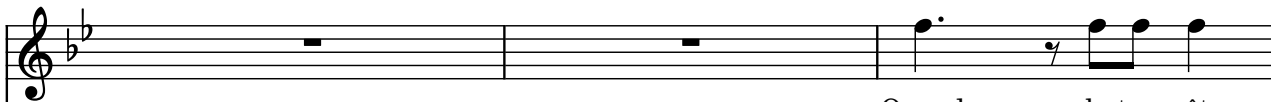
Pia. 

30 $B\flat$ Dm/A Cm/G $Cm6/A$

Clar. 

Pia. 

34 $B\flat$ $E\flat m/B\flat$ $B\flat$

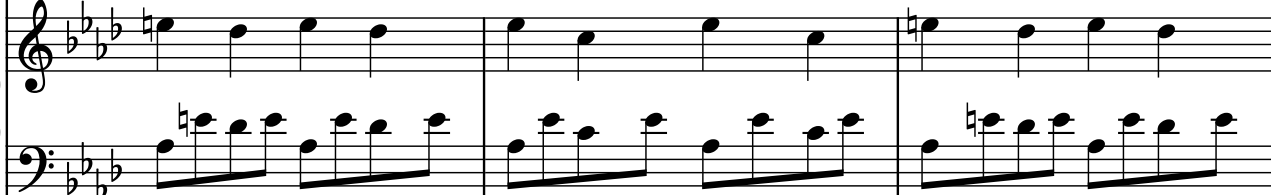
Clar. 

Pia. 

Quand la tem-pête

37 $E\flat m/B\flat$ $B\flat$ $E\flat m/B\flat$

Clar. 

Pia. 

a su que des mé-lo - dies pou-vaient s'échap-per du vent et se re-trou-

40

Clar. $A\flat m/B$ $E\flat m/B\flat$ $B\flat$

-ver dans le coeur des gens cel-le ci s'est dit

Pia.

43

Clar. $B\flat$ $E\flat m/B\flat$

Nulle rai-son d'en-vier le so-leil je fe-rai-s dan-ser les

Pia.

46

Clar. $B\flat$ $E\flat m/B\flat$

gens au ry - th - me de mes pleurs la tour-mente de mes

Pia.

48

Clar. $A\flat m/B$ $E\flat m/B\flat$ $B\flat$

chants vien-dra ré-chauf-fer les co-eurs ré-chauf-fer mon coeur

Pia.

51 B $\flat$ E $\flat$ m/B $\flat$ B $\flat$

Clar.

Pia.

55 E $\flat$ m/B $\flat$ A $\flat$ m/B E $\flat$ m/B $\flat$ B $\flat$

Clar.

Pia.

59 B $\flat$ Dm/A

Clar.

Pia.

62 Cm/G Cm6/A B $\flat$

Clar.

Pia.

65 Dm/A Cm/G Cm6/A $\text{♩} = 85$
 $\text{♩} = 70$

Clar. le fait la lu-mière J'é-cou-terais sous la pluie la sym-pho-nie des é-clairs

Pia.

le fait la lu-mière J'é-cou-terais sous la pluie la sym-pho-nie des é-clairs